

# The Cavalry Soldier

## MARCH

Baritone Feature

J.O.BROCKENSHIRE

arr. Dario Salvi

♩ = 120

The musical score is arranged for a brass band. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Tenor Horns; 1st and 2nd Baritone horns; 1st and 2nd Trombones (with a note to play in the 6th position); Bass Trombone; Euphonium; Bass in E♭; Bass in B♭; and a Drum Set. The score is in common time (C) and begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. A large 'SAMPLE' watermark is overlaid diagonally across the score. The piece concludes with a double bar line and a final dynamic marking of *ff*.

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1&2  
6th position

B. Tbn.  
6th position

Euph.

E♭ Bass

B♭ Bass

Dr.

4

*f*

16

Sop. Cor. *sfz* *f*

Solo Cor. *sfz* *f*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *trm* *sfz* *f*

T. Hn. *sfz*

T. Hn. 1 *sfz*

T. Hn. 2 *sfz*

Bar. 1 *trm* *sfz* *f*

Bar. 2 *sfz* *f*

Tbn. 1&2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Dr. *sfz* *f*

4

**B**

24

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Dr. *ff* *f*

4





62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1&2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

4

*mf*



91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1&2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*ff*



124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1&2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

4

4

132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1&2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

4

*sfz*